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### New Arrivals

#### Hangers

We have two new styles of hangers to use to display your completed work. This is a beautiful way to display bell pulls or kimonos. One style (in two sizes) uses simple curved bamboo bars. The other style is hand carved wood shown here.



#### Colors

We have new colors available in several threads. Look for these in the following:

- Mandarin Floss
- Flair
- Frosty Rays
- Neon Rays
- Splendor

#### Thread

We are now carrying Rainbow Gallery's **Neon Rays +**. This thread is the satiny Neon Rays thread we have always carried with a single metallic thread running through the center as seen below.



#### Canvases

Continue to check the blackboards in the store and the **What's New** section of our website for new canvases.

#### Book Review

**T**he Complete Encyclopedia of Stitchery is a handy reference work for many types of needlework. It provides an overview, instructions, and illustrated stitches for each type of needlework. The techniques covered in this book include: Crocheting; Embroidering (canvas work as well as cross-stitching and other counted work); Knitting; Macramé; Rug Making; Sewing and Tatting.

### What Can I Make from My Stitching?

**I**n addition to the bags discussed in our first issue, you can have your stitching made into many other fashion accessories. Most of you have made or seen beautiful needlepoint belts. These same canvases can be made into hatbands, headbands or slide-style shoes, if you don't usually wear belts.



Small square and rectangle canvases can be finished into card cases and makeup cases.

We carry some small canvases, designed for, or suitable for luggage tags and travel jewelry cases. An Example of Lee's jewelry case is shown below.



## Tools

### Needles

Every second issue of our newsletter will have information about one or more tools you may use for your needlework. The first is the most basic — the needle.

There are several types of needles used for needlework.

The most common needle used for needlepoint and cross stitch is a Tapestry Needle. This type of needle has a blunt tip. This allows it to push aside the fibers of the cloth or canvas without tearing them. All tapestry needles are identified by a size number. The larger the size of the needle, the smaller it is. Tapestry needles, sized, range from size 13 (largest) to size 28 (smallest). The size you use depends on the count of the fabric. The larger the fabric count, the smaller the tapestry needle that should be used. Tapestry needles also come in petite sizes. The only difference between petite and regular needles is the length.

The Crewel, Embroidery or Chenille needles are similar to tapestry needles. The main difference is that the tip on these needles is much sharper than the tapestry needle. Use this type of needle when using waste canvas, doing crewel work, gathering ribbons, or any other time you must pierce the material.

Beading needles are used when you embellish your work with beads because tapestry needles are usually too large. These needles are very thin and

beading needles range in size from 10 to 15.

Take care not to use excessive force when pulling the floss through the bead or fabric or the eye of the beading needle may break.

Curved needles are used for stitching three-dimensional projects with stitching media like plastic canvas and perforated paper. These needles are also useful to attach a charm to a finished pillow.

## Deadlines

We need sufficient lead time for our finishers to ensure that you have your items for special events. Simple pillows finished locally need three weeks. Belts are currently taking 4 to 6 weeks. This may change as we get closer to specific holidays. Our “fancy finisher” in Texas needs two months for most deadlines with additional time for some specific holidays as noted below. Deadlines for this year are:

Father’s Day	April 17
Halloween	August 31
Thanksgiving	September 28
Christmas	October 12

If you need an item for a specific date please let us know when you bring it in for finishing.

## Events

Scheduled events include the following trunk show.

October 19 - November 12

In Good Company Trunk

The Raymond Crawford trunk show originally scheduled for this month as been cancelled due to problems beyond our control. Note, you can, as always, order his canvases at any time.

## Classes

The Beginning Silk Ribbon class will be repeated on April 12 from 6:30 to 8:30. Cost is \$40 to the instructor and \$10 for materials.

The Monochrome Counted Sampler class will meet from 6:30 to 8:30 on four Thursday nights beginning April 19. The cost for this class is \$120 plus supplies. A laying tool is required for this class. You have a choice of four color ways for this class, Ecu, White, Blush Pink or Pale Blue. The finished piece is suitable for a box top as shown below, a small pillow or bag insert. When signing up for the class please indicate which color you want to use.

